

TERESA VANDER MEER-CHASSÉ

PROCESSING THE OLD WAYS: A RECLAMATION OF ANCESTRAL TEACHINGS

FRIDAY NOVEMBER 6, 2020 AT 1:00

FREE - EVERYONE IS WELCOME!

PLEASE REGISTER: [HTTPS://WWW.EVENTBRITE.CA/E/X-CAMERA-TERESA-VANDER-MEER-CHASSE-TICKETS-127016595055](https://www.eventbrite.ca/e/x-camera-teresa-vander-meer-chasse-tickets-127016595055)

Join Teresa, an Upper Tanana visual artist working in beadwork, installation, and upcycling, as she reclaims the old ways of processing backstrap sinew and porcupine quills. Known for her beadwork on upcycled materials, Teresa now looks towards her familial past for sleeping materials. Over the past two years, Teresa has begun her journey in researching, learning, and experimenting with materials her family commonly used. She is pairing her research with documenting and assisting in the revitalization of her language – Upper Tanana, Scottie Creek Dialect. There is beauty and importance in the reclamation of our ancestral teachings.

Trigger warning: This lecture will contain imagery that depicts traditional animal harvesting techniques by the artist and her family who are members of White River First Nation. The images are documents of these processes, and although not sensational, some images do include blood.

Teresa Vander Meer-Chassé (b. 1992), affectionately known as Ddhähł kit Nelnah, is an Upper Tanana visual artist, emerging curator, and MFA student at Concordia University. Teresa is a proud member of the White River First Nation of Beaver Creek, Yukon and Alaska. She holds a BFA from the University of Victoria in Cultural Anthropology and is engaging in an ongoing mentorship with her Grandma Marilyn John. Teresa is a passionate artist and strongly believes in the importance of preserving her Upper Tanana culture, language, and art. Her work has been shown across Canada, United States, and Iceland and she has work in the Yukon Permanent Art Collection.

<https://teresavandermeerchasse.wordpress.com/>

www.interartsmatrix.ca