



SOROUJA MOLL

SOLITARY SERIES: 365 DAYS

FRIDAY JUNE 25, 2021 AT 1:00

FREE - EVERYONE IS WELCOME!

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solitary series: 365 days is a durational meditation and documentation of the solitary standing at the shoreline of Lake Ontario each day during the first year of the pandemic. When I (like all of us in different ways) was sequestered because of the COVID lockdown I became curious about how being solitary created meaning. My interest turned to Caspar David Friedrich's 1818 Wanderer above the Sea of Fog and his compositional placing of his subject's back towards the observer known as Rückenfigur. The artistic device or pictorial characteristic is borrowed from the German term for "a turned figure." The figurative play creates an illusion of space, an imagined yet unseen and undisclosed perspective, and a witnessing of self —watching like an elusive shadow — on the perilous edge at a moment of transition or profound social change. Along with my daily photograph, I retrieved a stone from the water's edge to mark the day. The stones of exception (a small memorial for each day of the legislated "state of exception/emergency") became like a found poem, a metaphor for the solitary yet collective estrangement we have found ourselves.

Sorouja Moll has a PhD in Humanities (Concordia) in the fields of Communication, English, and Art History and an MA in English from the University of Guelph. As an interdisciplinary communication scholar, teacher, and artist her research-creation praxis undertakes an analysis of all forms of media including adaptations of Shakespeare in Canada, and an intersectional approach to nineteenth-century archival communication structures, and their manifestations in, among other areas, nation, memory, and identity. Moll's current area of research includes durational meditations as an every day practice in which transgression, enunciation, ambiguity, and emancipation can be explored through multimedia performance, site installation, photography, painting, creative writing, and research. As an award-winning author, Sorouja's writing has been profiled on CBC Radio and published in The Globe and Mail, Toronto Star, Canadian Theatre Review, as well as academic and literary journals, and books. As a playwright and performance artist, Sorouja's work has been presented across Canada.

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