



INTER ARTS
MATRIX

X-CAMERA
AN EXPERIMENTAL LEARNING CIRCLE

SANDRA DUNN: BETWEEN THE IDEA AND THE REALITY

INTER ARTS MATRIX X-CAMERA SPEAKER SERIES

Sandra Dunn: Between the Idea and the Reality **POSTPONED**

Fresh Ground, 256 King Street East Kitchener ON N2G 2L1
FREE - Everyone is welcome.

Making things by hand is inherently valuable. Making things by hand for a living requires a commitment that catches hold deep inside of a person and won't let go. Critical to its survival is the belief that there are valuable experiences to be gained that money can't buy. Much of the work I do is very physical; as the scale of projects increase more people are required just to physically move the material around the shop and so I've had many people come through my shop to work and learn. In 2011, I spent a week working in the boreal forest in northern Saskatchewan at the EMMA International Collaboration with 100 other artists and craftspeople from around the world. The experience changed my practice; changed how I value what I do and inspired me to develop a collaborative design process and work environment in my studio. - Sandra Dunn

Sandra Dunn is a craft based Canadian artist. A graduate from University of Waterloo, she established a full-time blacksmithing practice in 1993. Seven years later she founded Two Smiths, a design and prototyping studio that has developed and built a wide variety of sculptures, functional objects and architectural features in forged steel, hammered copper and bronze for both private and public spaces. Sandra has lectured, taught and worked on projects across Canada, and internationally, in Belgium, France, Australia and the United States. Recently her work has focused on designing and making larger scale public art in forged steel and copper. A number of these commissions are war monuments: one in Ypres, Belgium, another in Passchendale, Belgium and a third is currently being installed at the Canadian Vimy Memorial in France.

This is a SCENT FREE event. Fresh Ground is wholly wheelchair accessible.

Bring your own brown bag lunch, or get a vegan lunch at the Common Ground Café next door. Each talk starts at 1:00 pm, with a 5 minute introduction, a talk by the featured speaker, followed by Q&A. Each session ends with an open mic for those who want to make a quick pitch for collaborators, resources, support. Stay on to have lunch with us, talk to the speaker directly, and socialize with the other participants.

THANKS: X-Camera is supported by a Media Arts Project grant from the Ontario Arts Council, and by operating grants from the City of Kitchener and the City of Waterloo. Special thanks to our host, Commons Studio at The Working Centre.

