



# SANDRA DUNN BETWEEN THE IDEA AND THE REALITY

**FRIDAY, SEPTEMBER 25, 2020 AT 1:00 PM**

**FREE - EVERYONE IS WELCOME!**

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Making things by hand is inherently valuable. Making things by hand for a living requires a commitment that catches hold deep inside of a person and won't let go. Critical to its survival is the belief that there are valuable experiences to be gained that money can't buy. Much of the work I do is very physical; as the scale of projects increase more people are required just to physically move the material around the shop and so I've had many people come through my shop to work and learn. In 2011, I spent a week working in the boreal forest in northern Saskatchewan at the EMMA International Collaboration with 100 other artists and craftspeople from around the world. The experience changed my practice; changed how I value what I do and inspired me to develop a collaborative design process and work environment in my studio. - Sandra Dunn

Sandra Dunn is a craft based Canadian artist. A graduate from University of Waterloo, she established a full-time blacksmithing practice in 1993. Seven years later she founded Two Smiths, a design and prototyping studio that has developed and built a wide variety of sculptures, functional objects and architectural features in forged steel, hammered copper and bronze for both private and public spaces. Sandra has lectured, taught and worked on projects across Canada, and internationally, in Belgium, France, Australia and the United States. Recently her work has focused on designing and making larger scale public art in forged steel and copper. A number of these commissions are war monuments: one in Ypres, Belgium, another in Passchendale, Belgium and a third is currently being installed at the Canadian Vimy Memorial in France.

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