

LISS PLATT

SEEING THE FAMILIAR ANEW

FRIDAY JANUARY 15, 2021 AT 1:00

FREE - EVERYONE IS WELCOME!

PLEASE REGISTER: [HTTPS://WWW.EVENTBRITE.CA/E/X-CAMERA-LISS-PLATT-TICKETS-134678315467](https://www.eventbrite.ca/e/x-camera-liss-platt-tickets-134678315467)

This presentation will focus on an in-progress experimental and personal short film, familiar/film*aria. This hand-processed film has three conceptual goals: to promote deep observation by encouraging viewers to look closely at something familiar over a sustained period of time so as to transform their understanding and/or experience of it; to provide an opportunity for viewers to contemplate the materiality of film - the unique qualities of its photochemical process (its grain, response to light, and surface vulnerability) and the possibilities realized through the intervention of the artist's hand; and to offer a poetic rumination on the self through a blurring of the boundaries between the object (in this case a bicycle), the film, and the self as subject.

Liss Platt is a visual and media artist who works in a range of media. The issues and ideas she investigates usually dictate which 'tools' she uses and what form the works take. For nearly three decades she has been interested in bringing elements of the everyday, along with personal and autobiographical content, into an aestheticized and conceptual/experimental art practice. Her work, in the broadest sense, promotes sustained looking at the familiar, encourages audiences to reconsider assumptions about what objects and forms are appropriate as art, and fosters contemplation of often taken-for-granted aspects of our everyday life.

lissplatt.ca

www.interartsmatrix.ca