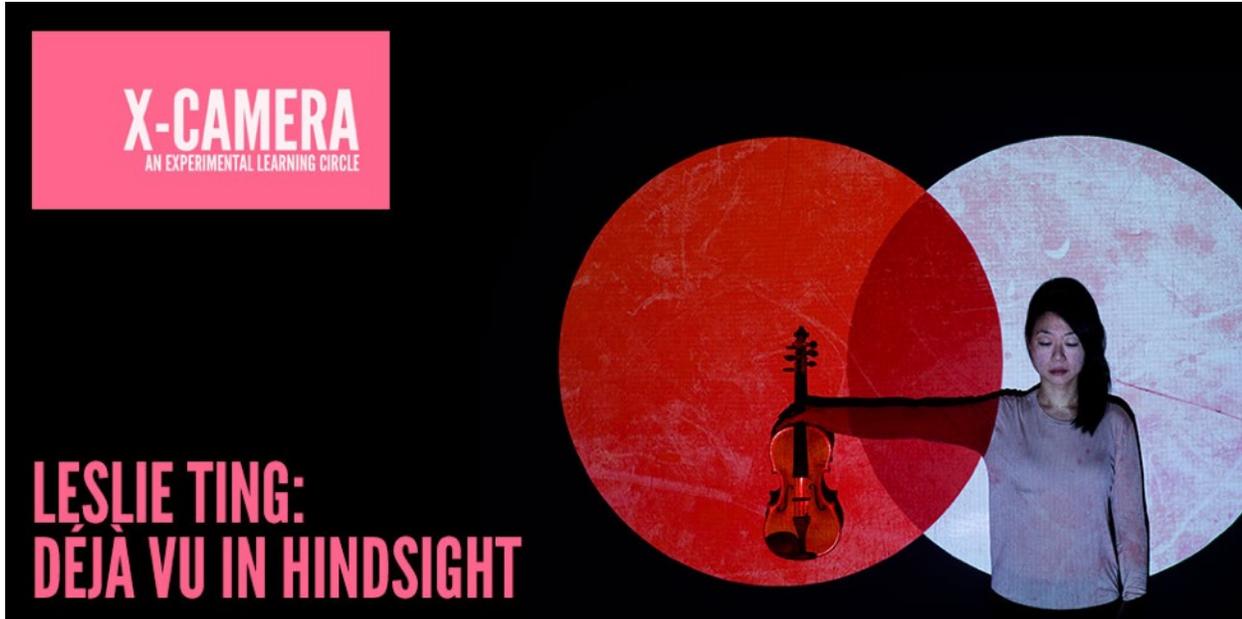# X-CAMERA
AN EXPERIMENTAL LEARNING CIRCLE

X-CAMERA SPEAKER SERIES

Leslie Ting:
Déjà vu in hindsight
Friday, May 24, 2019, 12:00 noon

The Cove at Commons Studio
256 B King Street East Kitchener ON N2G 2L1
FREE - Everyone is welcome.

Leslie Ting writes: "I will be talking about my initial intentions for making my first inter-arts production, Speculation, and how the work actually unfolded and what I learned. How the process of creation has not been separate from my life despite my best efforts, even in my new work, What Brings You In Today, and how my husband tried to make me read Aristotle's Poetics for this talk."

Leslie Ting is a Toronto-based violinist and multi-arts creator. Her live performances as a violinist have been described as creating "fire without smoke" (Strad Magazine). Formerly a practicing optometrist, the death of her mother, who lost her vision before she died, catalyzed the creation of a theatrical concert called, Speculation. Leslie is on the board of MusicWorks Magazine and will be a professional development panelist for the 2019 Toronto Creative Music Lab. She is currently developing a new work with the support of the Canada Council for the Arts about the therapeutic process and how we try to get to know our Selves by going around our conscious minds.

Bring your own brown bag lunch, or get a vegan lunch at the Common Ground Café next door. Each talk starts at 12:00 noon, with a 5 minute introduction, a 30 minute talk by the featured speaker, followed by Q&A. Each session ends with an open mic for those who want to make a quick pitch for collaborators, resources, support. Stay on to network and socialize.

COMING UP: May 31 - composer and sound designer Colin Labadie.