

# X-CAMERA

AN EXPERIMENTAL LEARNING CIRCLE

Inter Arts Matrix continues the X-Camera Speaker Series with [Julia Aplin](#), dancer, choreographer, and [John Gzowski](#), musician, members of the **Double Pendulum Collective**.



## Julia Aplin and John Gzowski: Technology, Dance, Music and Theatre- Double Pendulum Collective Friday, May 3, 2019, 12:00 noon

Friday, May 10, 2019, 12:00 noon

Fresh Ground 256 King Street East Kitchener ON N2G 2L1

FREE - Everyone is welcome.

**Double Pendulum Collective** has a four-sided unique perspective on creating art. Their new work *Synaptic Rodeo* has been created in residence at LIVElab and strives to use the technology itself as the starting point of creation. John and Julia will discuss how the collective has developed ideas using EKG, EMG, halo/muse brain waves, and motion capture technology. John and Julia will lead you through some of the challenges and joys they have experienced creating art with technology.

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**Double Pendulum** Collective creates collaborative work with technology, music, dance and theatre and is comprised of four artists with a wealth of experience. Jim Ruxton leads the technology, John Gzowski sound and music, Julia Aplin choreography and movement and Anna Chatterton writer and actor. Together they create original works for live performance. They are currently artists in residence at the LIVElab at McMaster University.

John Gzowski is a composer, musician, sound artist, instrument builder and installation designer. From New Music to World Music, from microtonal music to Shakespeare, John continues to explore new musical ideas and cross the boundaries of creation.

Julia Aplin's dance career had taken her across artistic boundaries to collaborate in theatre, opera, music, design and visual art creating dances for wading pools, cyberspace, boxing rings and rivers. She continues to explore her fascination with the human body in motion through dance, healing and teaching.

Bring your own brown bag lunch, or get a vegan lunch at the Common Ground Café next door. Each talk starts at 12:00 noon, with a 5 minute introduction, a 30 minute talk by the featured speaker, followed by Q&A. Each session ends with an open mic for those who want to make a quick pitch for collaborators, resources, support. Stay on to network and socialize.

**COMING UP:** May 17 – circus artist [Lindsay Bellaire](#) of Articus Productions; May 24 - violinist and interdisciplinary artist [Lesley Ting](#); May 31 - composer and sound designer [Colin Labadie](#).

**THANKS:** [X-Camera](#) is supported by grants from the Ontario Arts Council Media Arts Projects, the Musagetes Fund at the Kitchener and Waterloo Community Foundation, the Ontario Trillium Foundation, and by operating grants from the City of Kitchener and the City of Waterloo. Special thanks to our host, Commons Studio at The Working Centre.

