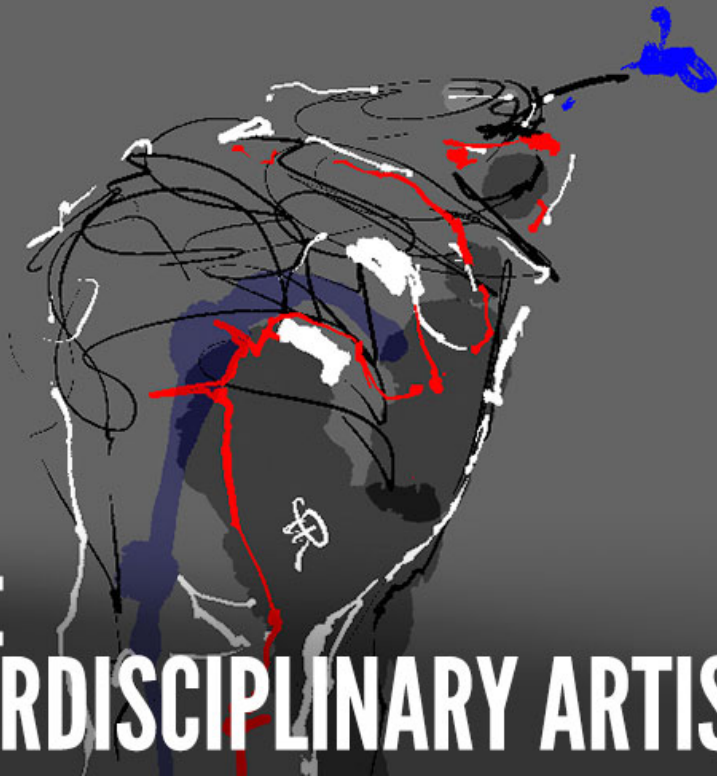




INTER ARTS
MATRIX

X-CAMERA
AN EXPERIMENTAL LEARNING CIRCLE



ISABELLA STEFANESCU: HOW I BECAME AN INTERDISCIPLINARY ARTIST

INTER ARTS MATRIX X-CAMERA SPEAKER SERIES

Isabella Stefanescu: How I Became an Interdisciplinary Artist **POSTPONED**

Fresh Ground, 256 King Street East Kitchener ON N2G 2L1
FREE - Everyone is welcome.

How does a painter get to work with assemblages of microphones, tablets, projectors, robots, cameras, microphones, electronics, and miles and miles of cable? What comes of a painter working with machine designers, engineers, composers, filmmakers, playwrights, poets and a couple of mezzo-sopranos? Isabella Stefanescu will take a stroll through some of her interdisciplinary projects.

Isabella Stefanescu is a painter based in the Region of Waterloo, Ontario. She is co-founder of Globe Studios, an artist run centre in Kitchener, and of the Contemporary Art Forum Kitchener and Area (CAFKA). Stefanescu has been artist in residence at the Canadian Film Centre Media Lab, and at the Banff New Media Institute. She is a recipient of the Ontario Arts Council K.M. Hunter Award for interdisciplinary art. Currently Isabella Stefanescu is the artistic director of Inter Arts Matrix.

This is a SCENT FREE event. Fresh Ground is wholly wheelchair accessible.

Bring your own brown bag lunch, or get a vegan lunch at the Common Ground Café next door. Each talk starts at 1:00 pm, with a 5 minute introduction, a talk by the featured speaker, followed by Q&A. Each session ends with an open mic for those who want to make a quick pitch for collaborators, resources, support. Stay on to have lunch with us, talk to the speaker directly, and socialize with the other participants.

THANKS: X-Camera is supported by a Media Arts Project grant from the Ontario Arts Council, and by operating grants from the City of Kitchener and the City of Waterloo. Special thanks to our host, Commons Studio at The Working Centre.

