



# ED PIEN

## PRESENT: PAST/FUTURE

**FRIDAY OCTOBER 15, 2021 AT 1:00**

**FREE - EVERYONE IS WELCOME!**

**PLEASE REGISTER AT [EVENTBRITE](#)**

Since November 2014, Ed Pien has explored the notion of time by engaging in conversation with a small group of Elders. The project is ongoing and its duration will be determined by life's passing (either Pien's or the Elders, or if the Elders lose interest in continuing with the project).

Using video and photography to capture their twice a year encounters, the entire undertaking entails sharing time and being self-reflexive of time's impact. It is only through experiencing the passing of time together that the embodied artworks could be continually negotiated, shaped and reshaped.

Ed Pien has shown in venues that include the Drawing Centre, NYC; the Victoria & Albert Museum; The Canadian Culture Centre, Paris; The Goethe Institute, Berlin; The Art Gallery of Ontario; Musée des beaux arts; Musée d'art contemporain; Fondation Phi pour l'art contemporain, Montreal; the Esker Foundation, Calgary; Art Gallery of Greater Victoria, Victoria; The Mendel Art Gallery, Saskatoon; Songzhuang Art Centre, Beijing; the National Art Gallery of Canada; and at MASS MoCA, Massachusetts. He has participated in the Montreal Biennale; the Sydney Biennale; the Moscow Biennale; as well as the Curitiba Biennial, Brazil and the Bienal Internacional de Asunción, in Paraguay. His project involving a small group of Cuban Elders that explores the notion of time will be presented in a solo exhibition at the Art Gallery of Ontario in March, 2022. Ed Pien received a BFA from Western University and a MFA from York University and has taught at the University of Toronto, Concordia University, OCADU and Emily Carr University of Art + Design.

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