

X-CAMERA SPEAKER SERIES



Colin Labadie: Music, Theatre, and Dancing Monsters Friday, May 31, 2019, 12:00 noon

The Cove at Commons Studio
256 B King Street East Kitchener ON N2G 2L1
FREE - Everyone is welcome.

Colin Labadie writes: "My output in recent years has been eclectic, ranging from more conventionally 'composed' concert music, to sound design for theatre, and from free improvisation to sound art installations. For my talk, I will show and describe a cross-section of these works to give a sense of my overall work as an artist, and I will explore how I have been trying to find ways to integrate these various practices, particularly between the worlds of theatre and concert music. There may or may not also be a rather conspicuous and slightly terrifying plush toy."

Colin Labadie is a composer, performer, sound designer, and educator. As a composer, Colin writes notably un-classical music for classical instruments. Through simple patterning and subtle variation, he seeks to build intricate yet clear structures and sounds. As a performer, he does exactly the opposite; he creates noisy and chaotic textures, usually with mutant guitars or homemade circuits. He often roots around in thrift stores, hunting for odd



sounds in the world of forgotten electronics. Somewhere between these two extremes lies his work as a sound designer. He has spent countless hours in darkened sound booths crafting soundscapes for productions of numerous theatrical works. Colin holds a Doctoral Degree in Music from the University of Alberta. He currently lives in Kitchener, and teaches music at Wilfrid Laurier University.

Bring your own brown bag lunch, or get a vegan lunch at the Common Ground Café next door. Each talk starts at 12:00 noon, with a 5 minute introduction, a 30 minute talk by the featured speaker, followed by Q&A. Each session ends with an open mic for those who want to make a quick pitch for collaborators, resources, support. Stay on to network and socialize.

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