



Still from performance *Slaglines*, VIVA Art Action Festival 2019

CLAYTON WINDHATT

CRITICAL DISCOURSE WITH CARE / CIVIC ENGAGEMENT THROUGH ACTIVISM

FRIDAY NOVEMBER 27, 2020 AT 1:00

FREE - EVERYONE IS WELCOME!

PLEASE REGISTER: [HTTPS://WWW.EVENTBRITE.CA/E/X-CAMERA-CLAYTON-WINDHATT-TICKETS-129614471373](https://www.eventbrite.ca/e/x-camera-clayton-windhatt-tickets-129614471373)

Clayton Windhatt will be exploring the recent shifts in societal climates towards digital platforms, community-focused actions and self-determined environments and how all these factors are playing into their arts production.

Clayton Windatt is a mixed ancestry, Métis/selter non-binary/non-gendered multi-artist and curator living and creating within Sturgeon Falls, Ontario. Clayton's work history spans several decades within various arts groups including Executive Director roles at the Indigenous Curatorial Collective, White Water Gallery and currently at the Artist-Run Centres & Collectives Conference. Clayton maintains contracts with several colleges and universities, arts magazines, arts councils, arts organizations, and other organizations as a critical writer, columnist and consultant in addition to pursuing their independent arts practice. They are an active filmmaker and director with works featured at ImagineNative, Toronto International Film Festival and commissions by the National Film Board of Canada. With vast and complicated experiences within advocacy, government, art and the connecting points between people, Clayton works in/with community, design, communications, curation, performance, theatre, technology and is a very active writer, filmmaker and visual-media artist.

<https://claytonwindatt.com/>

www.interartsmatrix.ca