



SHEPHERD'S WHIP, INTERNATIONAL FESTIVAL OF HIGHLAND FOLKLORE, ZAKOPANE, PL., 2010

BARBARA HOBOT

NOTHING WILL COME OF THIS. THAT ONE SOUNDED LIKE A LOON.

FRIDAY OCTOBER 23, 2020 AT 1:00

FREE - EVERYONE IS WELCOME!

PLEASE REGISTER: [HTTPS://WWW.EVENTBRITE.CA/E/X-CAMERA-BARBARA-HOBOT-NOTHING-WILL-COM-OF-THIS-TICKETS-124169629705](https://www.eventbrite.ca/e/x-camera-barbara-hobot-nothing-will-come-of-this-tickets-124169629705)

In her 2019 exhibition at Forest City Gallery, Barbara Hobot examined tangential connections between the fog-catching nets of central Chile, the alchemical recipes of Isaac Newton, and the sonic terrain of her ancestral homeland, the Tatra Mountains. She presented a darkened room where references to 17th century alchemy, present-day copper mining, and auditory hallucinations carved a matrix across the gallery space to connect far away mountain ranges and eras. Using photography, audio, video, and wall-based sculpture, Hobot created a space where disparate locations, time-periods, and objects fused. In this lecture, Barbara will focus on a sound piece she made with her parents for the exhibition, and how it operated as a metaphor for networks that link distant places.

Hobot's work has recently been exhibited at the Durham Art Gallery, the University of Waterloo Art Gallery, Cambridge Art Galleries, the Kitchener-Waterloo Art Gallery, and AKA artist-run, Saskatoon. She has also exhibited her work in Poland, Germany and the Netherlands. She is a 2017 recipient of a Chalmers Arts Fellowship and has received grants from the Ontario Arts Council and Canada Council for the Arts. Barbara holds an MFA from Western University, lives in Kitchener, and is represented by Olga Korper Gallery, Toronto. www.barbarahobot.com/

www.interartsmatrix.ca