



CLOCK DRAWINGS 2009-2011

# ADRIAN GÖLLNER

## VARIOUS ATTEMPTS TO DRAW SOUND, TIME AND MOTION

**FRIDAY OCTOBER 9, 2020 AT 1:00**

**FREE - EVERYONE IS WELCOME!**

**PLEASE REGISTER: [HTTPS://WWW.EVENTBRITE.CA/E/X-CAMERA-ADRIAN-GOLLNER-TICKETS-124163988833](https://www.eventbrite.ca/e/x-camera-adrian-gollner-tickets-124163988833)**

Adrian Göllner's conceptual art practice is concerned with capturing the rare and the fleeting. Energy stored on the springs of an old wind-up alarm clock was used to create a drawing by the clock's original owner far past the time of their death. Every bird seen over the period of one year was laid out as one large graphic. The conflation of the data into concise visual terms can occur as surprising, ghostly, and at times pleasantly overwhelming. This approach correlates to Göllner's public art commissions through a dynamic in which aspects of a particular site are made to resonate with the architecture and heighten the viewer's sense of their surroundings. The talk by Göllner will trace the development of his approach and demonstrate the interrelationship of his studio practice to his public art commission work.

Adrian Göllner is interested in heightening the viewer's sense of self through transposing elements of sound, time and motion. In an art practice that employs a wide range of techniques and mediums, Göllner divides his time between creating small, conceptual works in the studio and implementing public art commissions at a much larger scale. While continuing to mount exhibitions at home and abroad, Göllner has had the good fortune to have received 24 public art commissions, including works the Vancouver 2010 Winter Olympic Games, the sixteen towers of CityPlace in Toronto, and the Canadian Embassy in Berlin.

Adrian Göllner received a BFA from Queen's University in 1987 and an MFA at the University of Ottawa in 2016. While maintaining his art practice in Ottawa, he has continued to advocate for artists' rights and has served on the boards of a number of local galleries.

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