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In other words, three people enter a room and all three people have not yet entered a room.
In other words, a specter of entering and exiting attaches itself to some of the air molecules and the environment adjusts accordingly.
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LAUREN PROUSKY

WHEN WE SPEAK AT THE SAME TIME, WE SPEAK THE SAME ARTIST TALK

FRIDAY MAY 6, 2022 AT 1:00
FREE - EVERYONE IS WELCOME!
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When we speak at the same time we speak the same language, is a multidisciplinary collaborative performance that explores the importance of shared language and speech style when it comes to identity and community building. It takes the linguistic concept of cooperative overlapping- a speech style characterized by overlapping talk that is supportive and enthusiastic rather than rude or interruptive- and translates it into physical space by overlaying improvised movement, sculpture, video, poetry and sound.

Lauren Prousky is a multidisciplinary artist, writer, educator and curator based in Kitchener. The art she makes is an effort to communicate interconnected narratives through the language of collections and repetition. She is interested in the power of multitudes and accumulation, specifically, how stuff deemed “extra” moves, seeps, trickles, multiplies, organizes, rebels, conforms, shrinks or expands within an established environment. Lauren also like sudoku puzzles, learning about linguistics and watching videos of cuttlefish changing colour. See more of her work at www.laurenprousky.com

About the Host: Marie LeBlanc Flanagan is an artist working in the playful spaces between people, especially related to connection and community. Marie builds experimental installations, art games, and web creations. Marie started the Imaginary Residency, an artist-run online residency; Wyrd Arts Initiatives a nationwide nonprofit dedicated to encouraging, documenting, and connecting creative expression across Canada; and Drone Day, an international day for the celebration of experimental drone music and communities. Marie co-organized GAIA, a 9-session online conference for 150+ game curators around the world.

www.interartsmatrix.ca

