

INAUGURAL LECTURE

Art of Invention Lecture Series

Presented by Inter Arts Matrix with Felt Lab, REAP, and Quarry Communications

EUPHONOPEN : The Voices of Drawing Les Voix du Dessin : EUPHONOPLUME

Isabella Stefanescu, Visual and Multi-Media Artist

With

Klaus Engel, Aerospace Scientist, Machine Developer and Interface Designer

IAM has launched the Art of Invention Lecture Series to share the research and development taking place within the belly of our artistic creation projects. The inaugural lecture features visual artist Isabella Stefanescu with her close collaborator, scientist Klaus Engel, sharing with us the genesis of the Euphonopen and its development so far. Hear and see the Euphonopen in action. Find out what drove Stefanescu to develop the Euphonopen, how it extends from her body of work and what possible outcomes it might have.

"The performance of a drawing contains information and expression that a finished drawing does not. The Euphonopen is an instrument that captures the complexity of mark-making movement and translates it into sound. Through the Euphonopen, drawing - as a subset of dance - becomes integrated with music and allows us to see and hear the drawing expressed in time as well as space." - Isabella Stefanescu

Isabella Stefanescu is a painter, media artist, writer and producer. She began learning to paint in her native Romania at a school for gifted children. As a teenager she came to Canada and was awarded a Descartes scholarship at the University of Waterloo, where she studied mathematics, fine arts and art history. Her studies were rounded off by two formative years spent drawing and painting in museums in London and Paris. In 2007 Stefanescu received the K.M. Hunter award for interdisciplinary art and in 2008 she completed the interactive arts and entertainment residency at the Canadian Film Centre Media Lab. Stefanescu's work has been exhibited in public and private galleries in Canada, France, and the U.S.A. The films she wrote, produced or designed have been shown at festivals in Canada, Germany, France and Italy.

Klaus Engel is Staff Scientist at COM DEV Ltd. in Cambridge, Ontario. Over the past 35 years he has developed electromechanical systems for spacecraft supporting telecommunications, earth observation, and solar system exploration. His creations are represented on 800 flying spacecraft, several dozen in the Atlantic Ocean, and one inadvertently impaled into the Martian surface. More recently he has brought his craft down to earth to create or enable multimedia and kinetic art. He has collaborated on several interdisciplinary projects exhibited at Lennox Gallery in Toronto, Banff New Media Institute and the Contemporary Art Forum Kitchener and Area.

3pm, Sunday, April 21, 2013
FELT LAB -
1440 King Street North
St. Jacobs

Pay-what-you-can
For more information visit
interartsmatrix.com/events
or contact
info@interartsmatrix.com
226-972-3950

The Euphonopen and its projects have been generously supported by: