

history is what it is



CD LAUNCH CONCERT AND PARTY!

music of / musique de
Peter Hatch

Blue Rider Ensemble
Pamela Reimer, piano

Sunday, March 24, 4 pm
The Button Factory
(Waterloo Community Arts Centre)
25 Regina Street, Waterloo

Adults \$20 (\$30 including CD)
Students \$10 (\$18 including CD)

CD launch: "history is what it is"

4:00 pm, March 24, 2013

Music of [Peter Hatch](#) performed by
the Blue Rider Ensemble & Pamela
Reimer, piano

[The Button Factory](#) (25 Regina Street
South, Waterloo).

Admission:

\$20 for adults (\$30 includes CD)

\$10 for students (\$18 including CD)

For advance tickets or to RSVP please
[contact us](#) or visit our RSVP page [HERE](#)

Tickets will be available available at the
door.

Purchase the CD Online [HERE](#)

Join us as we celebrate the official CD launch of "history is what it is", a new Centrediscs recording of music by Peter Hatch performed by the cross-Canadian Blue Rider Ensemble, featuring Waterloo's Paul Pulford and Anne-Marie Donovan.

Known for his interest in revitalizing the listening experience, composer Peter Hatch draws on literary greats Gertrude Stein and Italo Calvino as both inspiration and source material for a series of works that address the making of history as acts of individual decisions and motivations.

Blue Rider is comprised of a group of performers from across Canada who gather on a project-by-project basis for creative collaborations with artists from other disciplines. The collaboration of Hatch and Blue Rider goes back twenty years to Blue Rider's premiere of *Mounting Picasso* in 1993. On this disc they are both interpreters and improvisers, providing a magical blend of timbres and musical sensibilities.

This disc is a testament to the act of creation, the impulse that generates both art and, perhaps, the making of history as acts of individual decisions and motivations. From Stein: "They make history. They are in the place of it."